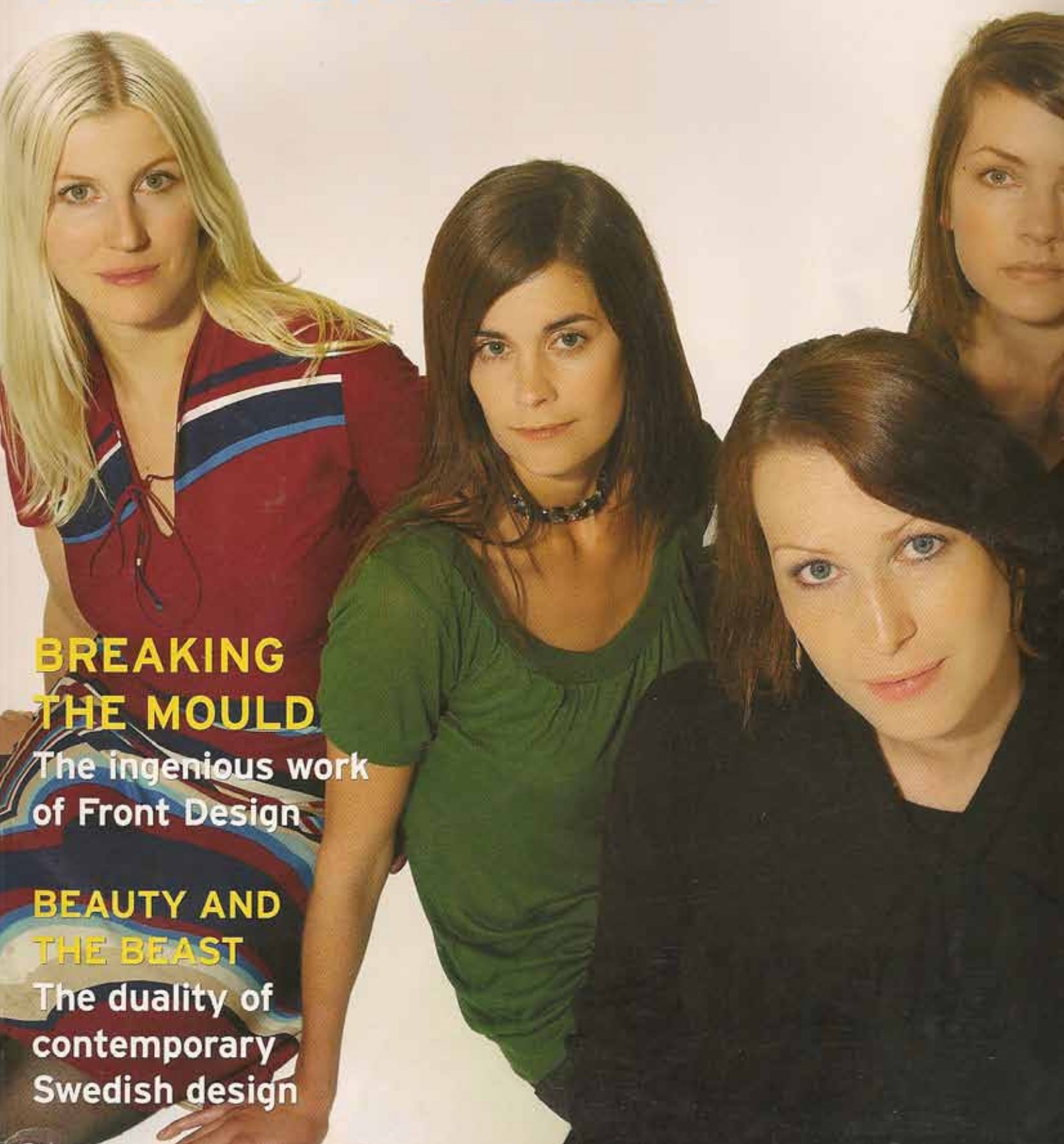


crafts

FOCUS ON SWEDEN



BREAKING THE MOULD

The ingenious work
of Front Design

BEAUTY AND THE BEAST

The duality of
contemporary
Swedish design

Ashbourne, Derbyshire DE6 1GP,
(01335) 300534.

Awards

● Barber Osgerby have won the £15,000 Jerwood Applied Arts Prize 2004: Furniture. The judges described the design team's work as 'combining clarity, coherence and beauty', adding, 'their work is a real marriage of craft and design that is both classic and fresh and shows a true grasp of material and form.' The runners-up were Azumi, Tom Dixon, El Ultimo Grito and Jim Partridge.

● Furniture designer Robin Day won the Best New Product category in this year's 100% Design/Blueprint Awards for his *Sussex Bench*, which he designed for the Italian company Magis. The Best New Exhibitor category was won by Pinch Design and Jasper Morrison won a prize for 'the best contribution to British design over the past decade'.

● Greek ceramists Kostas Panaretos and Klio Brenner won the £35,000 Grand Prize in the first European Ceramics Competition (EuCeCo). The competition was organised by the Panhellenic Ceramics/Potters Association and the Municipality of Maroussi, Athens, to coincide with the Olympic Games, and will now be held biennially.

● Milliner Gemma Holley won first prize at the *Hats and Gloves Exhibition* at Leicester City Gallery for her hat *Flourish*. The competition was for the most extraordinary hat worn by a guest and was judged by David Shilling, Dai Rees and Andrew Logan.

● Glasgow-based jeweller Suilven Plazalska has been awarded a craft residency at a north Lanarkshire primary school. The residency is designed to provide new learning opportunities for the pupils and follows Plazalska's year as Artist in Residence at Glasgow School of Art.

● Hannah Kippax has won the £5,000 inaugural International Festival of Glass Biennale Award. Kippax's kiln-cast glass sculpture *Seeking Rovnováha* was chosen out of the 150 other exhibits as 'best in the show'.

● Textile designer Alice Kettle has been awarded an honorary fellowship from University College Winchester. The Winchester-based designer is a regular visiting lecturer at Winchester College of Art and was a tutor at Goldsmiths College, London from 1987-91.



'Flourish', Gemma Holley (see Awards)

● Basket maker Lizzie Farey has won the £5,000 Talent Around Britain Award. The competition was organized by *BBC Homes and Antiques Magazine* to celebrate the vibrancy and originality of British crafts. The contenders (Carina Cascato, Virginia Graham, Hannah Lamb, Bert Marsh, Eleanor Pritchard, Rebecca Harvey, Bob Crooks, Rachel Higgins and Delyth Jones) were selected with the help of the Crafts Council and the prize was sponsored by John Lewis.

● Jeweller Wally Gilbert has been awarded the Brilliantly Birmingham Jewellery Award 2004. The £2,000 prize is awarded to the applicant whose work is considered to have made the most significant contribution to contemporary designer-maker jewellery and is sponsored by the Birmingham Assay Office.

● University of the West of England graduate Gini Coates was the winner of the London Printworks Trust's Bursary awarded at this year's *New Designers*. Coates gets £1,000 cash and a six-month residency at the London Printworks Trust studio as

well as the opportunity to exhibit her work at the end of the scheme.

Opportunities

● Entries are invited for the £5,000 Friedrich Becker Prize awarded by the Society of Goldsmiths' Art, Hanau. The competition is open to international gold and silversmiths, metal artists and designers working in gold, silver, platinum and stainless steel. Closing date for applications is 15-22 March 2005. For an application form please contact Gesellschaft für Goldschmiedekunst, Altstädter Markt 6, d-63450 Hanau or email gfg-hanau@t-online.de

● Workspace is available for ceramists at Cockpit Arts' Deptford studios on Creekside. Designers and makers interested in joining the 70 creative businesses already based on the site should contact studio manager Lucy Everett on (020) 8692 4463 or email lucy@cockpitarts.com

● Entries are currently being accepted for the Classic Design Awards. Judges are looking for products with potential for commercial longevity,

the ability to serve their purpose, suitability of materials and texture, creative flair and desirability. The competition is open to anyone whose product is on sale in the UK; products must have been designed within the last 12 months and be in current batch production. Deadline for applications is 15 November. For more information contact www.homesandgardens.co.uk

● Craftspeople and makers are invited to enter the *Contemporary Craft Fair* and apply before 30 November. The fair, which will be held at Bovey Tracey, Devon from 3-5 June, is open to anyone working in ceramics, glass, tiles, jewellery, metal, wood, leather and more. For more information contact Sarah James, Craftspeople, Bovey Tracey, c/o The Devon Guild of Craftsmen, Rivers Way, Bovey Tracey, Devon TQ13 8JG (01626) 830612.

● Applications are invited for the *Visual Arts Scotland Art Exhibition* to be held at the Scottish Academy, Edinburgh from 22 January - 17 February. Receiving dates for the primary exhibition (open to members) are 7 and 8 January. For more information contact Karen MacLennan, Visual Arts Scotland Admin, 4 Mount Charles House, 3 Charles Crescent, Alloway, Ayrshire KA7 4NY (01292) 474444

On the web

● A new e-commerce website for crafts in Wales was launched in September. www.eccowales.co.uk is the brainchild of Craft Wales and is designed to promote Welsh crafts.

● Design in Britain, a new research archive has been launched by the Design Museum in conjunction with the British Council. Currently featuring 40 eminent designers, the site will be expanded to include information and images on other influential UK designers and architects of the 20th and 21st centuries. The free website is accessible at www.designmuseum.org or www.britishcouncil.org

Makers abroad

● Glass-artist Elizabeth Skaer was the sole British maker included in the *International of Glass Kanazawa 2004* which won the Joel Philip Myers